PAOC Distance Learning Study Guide Module: Fundamentals of News Writing

This study guide is designed to help you organize and retain the information presented in this module. We encourage you to take notes as you proceed through the succeeding lessons, and to refer to them before you take the on-line examination on this material.

LESSON 1. NEWS LEADS <u>The Lead</u>	
Summary Lead	
Six questions in the lead	
1. Who	
2. What	
3. When	
4. Where	
5. Why	
6. How	
The Lead Emphasis	

Additional Notes:			
LESSON 2. NEWS BRID	GES		
The Bridge			
<u>WAITS</u>			
W			
A			
I			
T			
S			
Additional Notes:			
LESSON 3. INTERNAL I	NEWS RELEA	SES	
Summary Lead			
Lead Emphasis			

Functions of the Bridge
Body
Attribution
Style & Organization
Keep it simple
Do's and Don't
Additional Notes:
LESSON 4. EXTERNAL NEWS RELEASE The difference between the internal news story you write for your command publication and the external release written for the news media is your audience.
Topic 1: Lead
Military Tie
Local Angle
The rest of this lead

Kudos Stories Announcements **Public Event Story Topic 3: Bridge Topic 4: Datelines** Additional Notes: LESSON 5. INITIAL ACCIDENT RELEASE Accuracy is extremely important in the accident story. **Gathering Information**

Gathering the facts

Topic 2: Types of releases

In gathering the facts for an accident story, be sure to get the following facts:

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•	
•	
•	
Struct	<u>ure</u>
	Lead
	List of dead and injured
	Action, narrative, and detail
Casua	<u>lty List</u>
1.	
2.	
3.	
4.	
4.	
5.	
	Two advantages of a casualty structure
	1

Casualty Releasing Policy

Body

2.

<u>Style</u>	
Additional Notes:	
LESSON 6. ACCIDENT FOLLOW-UP RELEASE	
Topic 1: The Lead	
Topic 2: The Bridge	
Topic 3: Identification	
Topic 4: Deaths	
Topic 5: Arrests	
Additional Notes:	